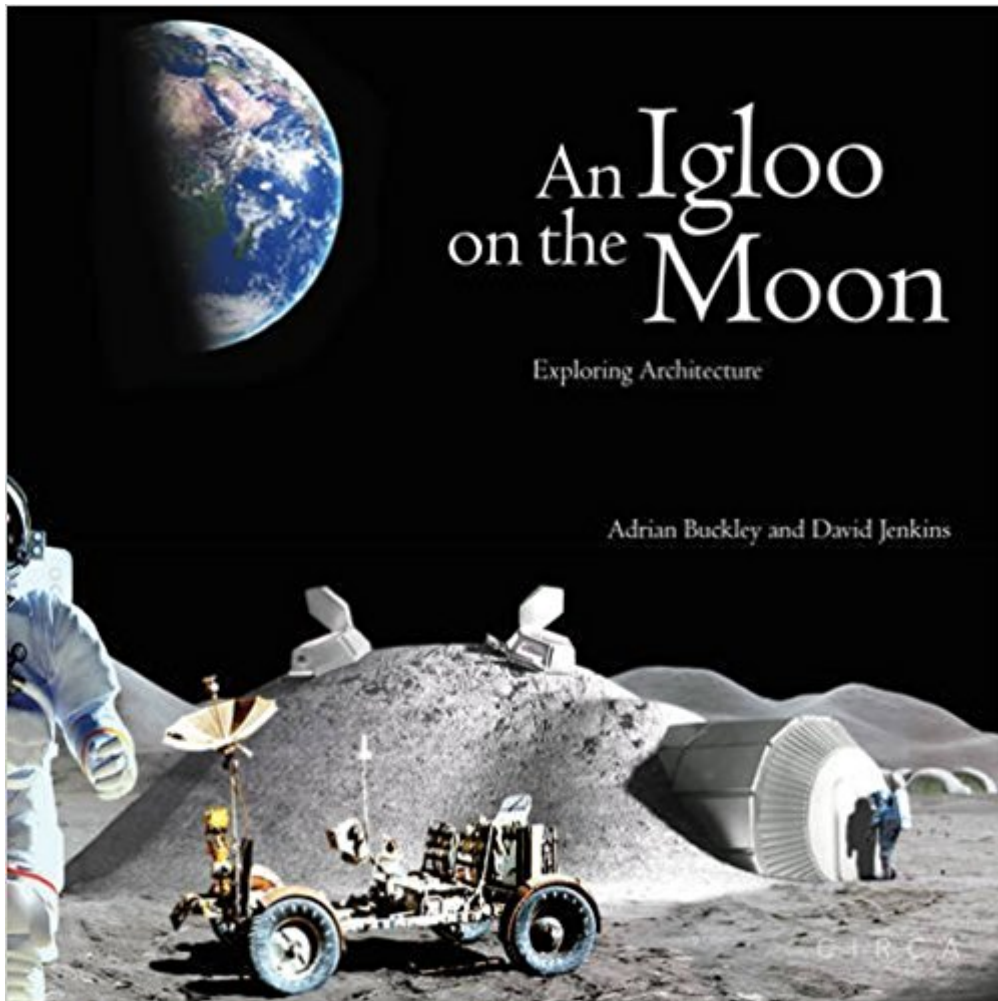




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An Igloo On The Moon: Exploring Architecture



Synopsis

A fun and engaging introduction to the basic principles of engineering and architecture Encourages environmental awarenessAimed at the next generation of architects'An excellent resource for educating and inspiring young minds on the subjects of architecture, engineering, and the built environment' - Architect's Toy BoxAimed at young, enquiring minds, An Igloo on the Moon explores how and why we build. Beginning with the igloo, whose origins are lost in time, and culminating in the latest 3D-printing technology for lunar habitation, the book weaves together themes and ideas to create an unfolding visual story. Illustrated with a sequence of extraordinary collages, specially created by artist Adrian Buckley, the book ranges through history and across continents. Underlying the narrative is an awareness of environmental issues and the need to reconnect with sustainable patterns of building. It is a book to engage the next generation of architects - and their parents and teachers.

Book Information

Hardcover: 132 pages

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Average Customer Review: 5.0 out of 5 stars 3 customer reviews

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Age Range: 9 - 12 years

Grade Level: 3 - 7

Customer Reviews

An Igloo on the Moon provides an informative and inviting overview of why and how human beings build... concise and insightful text with eye-grabbing collages... Consistently representing diverse cultures... Thought-provoking words and images work together to introduce the features of the spotlighted structures and to signify its geographical location, adaptations to the environment,

cultural foundations, and place in history. (School Library Journal)

Adrian Buckley is a renowned graphic artist. For *An Igloo on the Moon* he has created a compelling series of inhabited landscapes, rich with ideas and possibilities. David Jenkins is an architect who writes about architecture with insight and wit. He has written and edited numerous critically acclaimed books, including *Foster 40* and *The Strange Death of Architectural Criticism*.

This is a beautifully written and illustrated book that we gave my architect-aspiring nephew for his birthday.

My 11 year-old daughter found this book, *An Igloo on the Moon*, fascinating not only because of the beautiful, sweet illustrations, but because it's packed-full of inspiring ideas about how buildings are built, and how different cultures in various parts of the world respond to environmental conditions. The information is intelligently written, presented in non-technical language, so no one gets flummoxed. The author skillfully condenses a potentially complex topic into easy-to-read, engaging chapters, where you can dip into it from time to time. The book is as appealing to a child, as it is to adults, who want to learn about different approaches to building houses. It's astonishing what I've learned reading the book myself. It makes an ideal first introduction to architecture. A wonderful gift for any young budding architects, the author knows how to connect with children and young people, without dumbing down the information. I highly recommend this fabulous book; it's different from anything else out there.

If you want to introduce a young person to architecture, you should start here. This is a gorgeous seductive book, full of wonderful imagery. It's also full of ideas. It encourages kids to think about why we build and to think about why buildings look the way they do. As a parent, you might find you learn something too. Highly recommended.

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